

## St James' Church of England Primary School Key Learning in History – Year 1 & Year 2



Chronology	Events, People and Chan	gec .	Communication
Cili Ollology	Lvents, reopie and chan	ges	Communication
Show their emerging knowledge and understanding of the past by:  Recognising the distinction between past and present.  Identifying some similarities and differences between their own present and aspects of the past.  Place a few events and objects in order by using common phrases to show the passing of time (old, new/young, days and months).  Show their developing knowledge and understanding of the past by:  Recognising the distinction between present and past in their own and other people's lives.  Identifying some similarities and differences between ways of life in different periods.  Know where some people and events fit into a chronological framework by using common words and phrases about the passing of time (before, after, a long time ago, past).	<ul> <li>To tell the difference be in their own and other pand making simple comstories, and features of execognise that their ow the lives of people in the some of the topics, ever have studied.</li> <li>Use simple stories and othat they know and und events.</li> </ul>	people's lives by using parisons to parts of events. In lives are different from e past by describing ats and people that they other sources to show	<ul> <li>Understand and use simple historical concepts such as now/then and same/different.</li> <li>To show what they know and understand about the past in different ways (speaking, role-play, drawing and writing).</li> <li>Understand historical concepts and use them to make simple connections and draw contrasts.</li> </ul>
Enquiry, Interpretation and Using Sources			
•Use sources to answer <i>simple</i> questions about the past.		Identify some of the bas	sic ways the past can be represented.
•Ask and answer questions about the past through observing and handling a range of sources, such as objects, pictures, people talking about their past, buildings, written sources.		■To begin to understand the reasons why people in the past acted as they did from a range of sources (pictures, plays, films, written accounts, songs, museum displays, stories).	