

## St James' Church of England Primary School Key Learning in Music – Year 1 & Year 2



| Performing   | Listening   | Creating  |
|--|---|---|
| <ul> <li>Use their voices expressively by singing songs and speaking chants and rhymes.</li> <li>Play tuned and untuned instruments.</li> <li>Rehearse and perform with others (for example, starting and finishing together, keeping to a steady pulse).</li> </ul> | <ul> <li>To listen with concentration to a range of high quality live and recorded music and to internalise and recall sounds with increasing aural memory.</li> <li>Experience how the combined musical elements of pitch, duration, dynamics, tempo, timbre, texture and silence can be organised and used expressively within simple structures (for example, beginning, middle, end).</li> <li>Experience how sounds can be made in different ways (for example, vocalising, clapping, by musical instruments, in the environment) and described using given and invented signs and symbols.</li> <li>Know how music is used for particular purposes (for example, for dance, as a lullaby).</li> </ul> | <ul> <li>Experiment with &amp; create musical patterns.</li> <li>Explore, choose and organise sounds and musical ideas.</li> <li>Explore and express their ideas and feelings about music using movement, dance and expressive and musical language.</li> <li>Make improvements to their own work.</li> </ul> |

| Musical Elements                     |   |  |       |  |  |  |
|--------------------------------------|---|--|-------|--|--|--|
| Pitch                                | Duration  | Dynamics   | Tempo | Timbre   | Texture  | Structure  |
| Pitch  Identify high and low sounds. | <ul> <li>Respond to sounds of different duration.</li> <li>Recognise the difference between long and short sounds.</li> <li>Copy simple patterns of sound of long and short duration.</li> <li>Recognise the difference between steady beat and no beat.</li> </ul> | Dynamics  Differentiate between loud sounds, quiet sounds and silence. |       | <ul> <li>Recognise the difference between singing and speaking.</li> <li>Recognise the difference between wood, metal, skin (drum) and 'shaker' sounds.</li> <li>Match selected sounds with their pictured source.</li> <li>Explore the different kinds of sound that</li> </ul> | Texture  Recognise a song with an accompaniment and one without accompaniment.  Determine one strand of music or more than one strand. | Structure  • Understand the form of cumulative (a song with a simple melody that changes each verse e.g. 'The Wheels on the Bus', '12 Days of Christmas') songs.  • Recognise that the sections of a piece of music sound the same or different. |
|                                      | <ul><li>beat.</li><li>Identify similar rhythmic patterns.</li></ul>   |  |       | my singing and speaking voice can make.  |  |  |
|                                      |   |  |       | <ul> <li>Identify different<br/>voices by their vocal</li> </ul>   |  |  |

|                                | qualities.  • Use sound words or phrases to describe selected sounds and the ways in which |  |  |  |
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| Using Technology Appropriately |  |  |  |  |
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