



# St James' Church of England Primary School

## Music Overview Sheet



### Year 3 – Ballads



**Unit Outcomes:** Pupils who are **secure** will be able to:

- Identify the key features of a ballad.
- Perform a ballad using actions.
- Sing in time and in tune with a song and incorporate actions.
- Retell a summary of an animation's story.
- Write a verse with rhyming words which tell part of a story.
- Perform their lyrics fluently and with actions.

**Key Skills:**

- Discussing the stylistic features of different genres, styles and traditions of music using musical vocabulary.
- Recognising and explaining the changes within a piece of music using musical vocabulary.
- Describing the timbre, dynamic, and textural details of a piece of music, both verbally, and through movement.
- Beginning to show an awareness of metre.
- Beginning to use musical vocabulary (related to the inter-dimensions of music) when discussing improvements to their own and others' work.
- Composing a piece of music in a given style with voices and instruments.
- Singing songs in a variety of musical styles with accuracy and control, demonstrating developing vocal technique.
- Singing and playing in time with peers, with some degree of accuracy and awareness of their part in the group performance.

#### **Overview:**

Lesson 1: **What is a ballad?** To sing a ballad and explain what it is  
Lesson 2: **Performing a ballad** To be able to perform a ballad with an understanding of style  
Lesson 3: **The story behind the song** To understand that ballads tell a story  
Lesson 4: **Writing lyrics** To be able to write lyrics for a ballad  
Lesson 5: **Singing my ballad** To take part in a group performance

#### **Cross-Curricular Ideas**

#### **Key Vocabulary**

ballad  
ensemble  
compose

#### **Impact/Assessment**

**Most Children will:** • Identifying the key features of a ballad and performing one using actions. • Singing in time and in tune with the song as well as incorporating actions. • Retelling a summary of the story of the animation and understanding a key feature of a ballad. • Writing a verse with rhyming words which tell part of a story. • Performing the lyrics fluently and with actions.

**More Able Children will:** • Explaining how the features of a ballad convey a message and performing a ballad with appropriate feeling. • Singing with expression, conveying the meaning of the song as well as adding appropriate actions to help tell the story. • Writing descriptive sentences in rhyming pairs and understanding how a ballad should sound. • Writing a rhyming verse with a clear storyline running through it. • Performing solo nonsense sections and using expression when reading their lyrics.