



St James' Church of England Primary School

Music Overview Sheet



Year 5 – Blues



Unit Outcomes: Pupils who are **secure** will be able to:

- Name three key features of Blues music.
- Sing in tune, using vocal expression to convey meaning.
- Explain what a chord is and play the chord of C sixteen times.
- Play the twelve bar blues correctly.
- Play the notes of the Blues scale in the correct order, ascending and descending.
- Play a selection of Blues scale notes out of order in their own improvisation

Key Skills:

- Recognising and confidently discussing the stylistic features of different genres, styles and traditions of music using musical vocabulary.
- Representing the features of a piece of music using graphic notation, and colours, justifying their choices with reference to musical vocabulary.
- Comparing, discussing and evaluating music using detailed musical vocabulary.
- Improvising coherently within a given style.
- Selecting, discussing and refining musical choices both alone and with others, using musical vocabulary with confidence.
- Suggesting and demonstrating improvements to own and others' work.
- Singing songs in two or more parts, in a variety of musical styles from memory, with accuracy, fluency, control and expression.
- Working as a group to perform a piece of music, adjusting dynamics and pitch according to a graphic score, keeping in time with others and communicating with the group.
- Combining rhythmic patterns (ostinato) into a multi-layered composition using all the inter-related dimensions of music to add musical interest.
- Using staff notation to record rhythms and melodies.

Overview:

Lesson 1: **History of the Blues** To know the key features of Blues music
Lesson 2: **Playing a chord** To play the first line of the 12-bar Blues
Lesson 3: **The 12-bar Blues** To be able to play the 12-bar Blues
Lesson 4: **Blues scale** To be able to play the Blues scale
Lesson 5: **Improvisation and the Blues** To be able to improvise with notes from the Blues scale

Cross-Curricular Ideas

Key Vocabulary

Blues, chord, 12-bar, Blues bar scale, Blues scale, bent notes, ascending scale, descending scale, improvisation

Impact/Assessment

Most Children will: • Singing in tune, using vocal expression to convey meaning and naming three key features of Blues music. • Explaining what a chord is and playing the chord of C sixteen times. • Playing the twelve bar blues correctly. • Playing the notes of the Blues scale in the correct order ascending and descending. • Playing a selection of Blues scale notes out of order in their own improvisation.

More Able Children will: • Singing bent notes (the words which go slightly up in pitch at the end – the lyrics which do this are: day, zoo, eighteen, rest, town, be, lose). • Playing in time with the backing track and having a go at playing quavers for the chords. • Playing the twelve bar blues in time with the backing. • Playing the Blues scale ascending and descending in time with the 12-bar Blues backing track. • Playing a selection of Blues scale notes with some organisation in time to the backing track.