

## St James' Church of England Primary School Key Learning in Science – Sound



Key Learning: Sound			
Key Learning	Notes and guidance	Working Scientifically	
	(Non-statutory)	(Featured skills)	
KS1 - Not statutory within NC2014	<b>KS1</b> - N/A	KS1 - N/A	
LKS2: Year 4 – Sound	LKS2: Year 4 – Sound	LKS2: Year 4 – Sound	
Vibrations	Pupils should explore and identify the	Finding patterns in the sounds that are made by	
<ul> <li>Identify how sounds are made, associating some</li> </ul>	way sound is made through vibration in	different objects such as saucepan lids of	
of them with something vibrating.	a range of different musical instruments	different sizes or elastic bands of different	
<ul> <li>Recognise that vibrations from sounds travel</li> </ul>	from around the world; and find out how	thicknesses	
through a medium to the ear.	the pitch and volume of sounds can be	They might make ear muffs from a variety of	
Find patterns between the volume of a sound and	changed in a variety of ways.	different materials to investigate which provides	
the strength of the vibrations that produced it.		the best insulation against sound.	
<ul> <li>Recognise that sounds get fainter as the distance</li> </ul>		They could make and play their own instruments	
from the sound source increases.		by using what they have found out about pitch	
Sounds can be made in a variety of ways (pluck,		and volume.	
bang, shake, blow) using a variety of things			
(instruments, everyday materials, body).		Additional suggestion from Lancashire for working	
Sounds travel away from their source in all		scientifically opportunities which enhance learning	
directions.		and support using ICT across the curriculum	
Vibrations may not always be visible to the naked		<ul> <li>This unit provides an ideal opportunity for using</li> </ul>	
eye.		data logging equipment to detect/measure and	
Pitch		compare sounds.	
Find patterns between the pitch of a sound and			
features of the object that produced it.			
Sounds can be high or low pitched.			
The pitch of a sound can be altered.			
Pitch can be altered by changing the material,			
tension, thickness or length of vibrating objects or			
changing the length of a vibrating air column.			
Muffling/blocking sounds			

Recognise that vibrations from sounds travel		
through a medium to the ear.		
Sounds are heard when they enter our ears		
(although the structure of the ear is not important		
key learning at this age phase).		
Sounds can travel through solids, liquids and air/gas		
by making the materials vibrate.		
Sound travel can be reduced by changing the		
material that the vibrations travel through.		
Sound travel can be blocked.		
<b>UKS2</b> - Not statutory within NC2014 (although schools	UKS2 - N/A	UKS2 - N/A
could choose to divide the above unit into a LKS2 unit		
on 'Producing Sounds and Vibrations' and an UKS2 unit		
on 'Pitch and Muffling Sounds')		