



St James' Church of England Primary School

Art Overview Sheet



Year 1 – Drawing: Make your Mark



Rationale: Pupils who are **secure** will be able to:

- Show knowledge of the language and literacy to describe lines.
- Show control when using string and chalk to draw lines.
- Experiment with a range of mark-making techniques, responding appropriately to music.
- Colour neatly and carefully, featuring a range of different media and colours.
- Apply a range of marks successfully to a drawing.
- Produce a drawing that displays observational skill, experimenting with a range of lines and mark making.

Learning Objectives:

- To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.
- Evaluate and analyse creative works using the language of art, craft and design
- To use a range of materials creatively to design and make products
- To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination

Overview:

Lesson 1: Exploring line – To know how to create different types of lines
 Lesson 2: Making waves – To explore line and mark-making to draw water
 Lesson 3: Experimenting with media – To draw with different media
 Lesson 4: Mark making – To develop an understanding of mark making
 Lesson 5: Drawing from observation – To apply an understanding of drawing materials and mark-making to draw from observation

Cross Curricular Links

Resources

- Cut black sugar paper or card into 12cm squares – one per pupil
- Cut thin white string into 12cm lengths, and others into random shorter lengths (selection per pupil)
- Thin white and coloured chinks (selection per table)
- HB pencils – one per pupil
- A roll of white paper or lining paper
- Masking tape to secure the paper to a row of tables
- A range of materials: HB pencils and softer pencils (2B or 3B), coloured pencils, chinks, pastels, oil pastels
- Crayons
- Felt pens
- Biro
- Pastels
- Charcoal
- Objects for the children to draw, for example, a soft toy, fruit, shells or feathers – the object could be related to a topic from another area of the curriculum that the class is currently studying
- Cardboard cut into 20cm squares with a hole through the middle

Impact/Assessment

Most Children will:

- showing knowledge of the language and literacy to describe lines. Control in their use of the string and chalk lines.
- Experimenting with a range of mark-making techniques able to respond to the music appropriately.
- Neat and careful colouring featuring a range of different media and colours.
- being able to apply a range of marks successfully to a drawing.
- being able to produce a drawing that displays observational skill, experimenting with a range of lines and mark making.

More Able Children will:

- displaying a precise use of materials and control when drawing lines, able to experiment with the grip and use of the pencil or chalk to create different lines.
- Linking their marks to others and responding to the music and the work of the artist
- Commenting on the differences between the media and showing some awareness of the characteristics of each (which can be erased, smudged, etc).
- showing a more developed approach to observation, being able to use marks that reflect a deeper understanding of appropriate mark making for a specific effect and being able to explain their choices.
- experimenting further with lines and marks to represent texture, dark and light.