



St James' Church of England Primary School

Art Overview Sheet



Year 1 – Painting and Mixed Media: Colour Splash



Rationale: Pupils who are **secure** will be able to:

- Name the primary colours.
- Explore coloured materials to mix secondary colours.
- Mix primary colours to make secondary colours.
- Apply paint consistently to their printing materials to achieve a print.
- Use a range of colours when printing.
- Mix five different shades of a secondary colour.
- Decorate their hands using a variety of patterns.
- Mix secondary colours with confidence to paint a plate.
- Describe their finished plates.

Learning Objectives:

- To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- To use a range of materials creatively to design and make products
- To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work

Overview:

Lesson 1: Making Colours – To investigate how to mix secondary colours
 Lesson 2: Painting with colour – To apply knowledge of colour mixing when painting
 Lesson 3: Printing with paint – To explore colour when printing
 Lesson 4: Exploring colour mixing – To experiment with paint mixing to make a range of secondary colours
 Lesson 5: Clarice Cliff plates – To apply their painting skills when working in the style of an artist

Cross Curricular Links

Resources

- Plasticine or play dough in: red, yellow and blue – two balls of each per child
- Crayons and coloured pencils
- Coloured tissue or cellophane in primary colours
- Paper or sketchbooks
- A paint palette
- Red, yellow and blue ready-mixed paint
- A piece of A3 paper (mid to heavy quality)
- A selection of coloured bricks or other small classroom objects in red, yellow and blue
- Ready-mixed primary paints in palettes/plates – one per pair of pupils
- Palettes – one per pupil
- Water pots
- Brushes (a range of sizes)
- Protective aprons/shirts
- Paper or plastic on the tables
- A3 off-white sugar paper (per child)
- Pencils
- Chalks or marker pens for outlining numbers
- Lots of Lego or Duplo blocks
- Other objects suitable to print with eg cotton reels, corks, building blocks etc
- Scrap paper or sketchbooks for experimenting
- Loose paper for printmaking
- Ready mixed paint
- A small collection of green objects, natural or man-made – leaves, fruit, vegetables, plastics, packaging etc.
- Paper plates – 1 per child with some spare

Impact/Assessment

Most Children will: • Naming the primary colours and exploring coloured materials to mix secondary colours. • Remembering the primary/secondary colours and how to mix primary colours to make secondary colours. • Using a range of colours when printing, being able to apply paint consistently to achieve a print. • Being able to mix five different shades of a secondary colour. Using a variety of patterns to decorate their hands. • Mixing secondary colours with confidence and describing and comparing their finished plates.

More Able Children will: • Knowing how the secondary colours are made, and making them using different materials. • Applying paint thickly to create texture and achieving a balance of colour in their paintings. • Creating designs that indicate deliberate pattern and/or colour choices. • Being able to reflect on their work and talk about how they might mix a lighter or darker shade of a secondary colour. Painting patterns with some control. • Being able to make considered decisions about their choice of colours; mixing secondary colours confidently and showing some independence in their organisation and choice of painting equipment.