



Year 2 – Drawing: Tell a Story



Rationale: Pupils who are **secure** will be able to:

- Suggest ways to draw a word through marks.
- Use relevant language to describe how an object feels.
- Suggest ways to create different textures through drawn marks.
- Freely experiment with different tools, receiving encouragement when needed.
- Describe and then draw shapes that make up an object.
- Use good observational skills to add details to their drawing.
- Use an interesting range of marks that show an understanding of how to draw different textures.
- Make sketches, which may be of basic stick-like figures or may imply more shapes.
- Develop sketches into a character, with some support, adding details to enhance their character.
- Demonstrate an understanding of how drawing facial features in different ways conveys expressions.
- Recount a story and select key events to draw.
- Create scenes from their own imagination, with some support.

Learning Objectives:

- To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- Develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design
- Create sketch books to record their observations and use them to review and revisit ideas
- Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.'

Overview:

Lesson 1: Charcoal mark making – To develop a range of mark making techniques
 Lesson 2: Creating texture – To explore and experiment with mark-making to create textures
 Lesson 3: My toy story – To develop observational drawing
 Lesson 4: Creating characters – To understand how to apply expressions to illustrate a character
 Lesson 5: Tell a story – To develop illustrations to tell a story

Cross Curricular Links

Resources

- Sketchbooks or large sheets of sugar paper – buff colour if possible.
- Charcoal (enough for each child).
- White chalk – optional (see Differentiation).
- A collection of objects for the children to draw, which have varying or interesting textures such as shells, vegetables, fruits, pieces of bark, pinecones etc.
- Soft toys – ideally children will bring in their own as it makes the activity more personal, or borrow from elsewhere across the school.
- A selection of picture books from your library or classroom with drawn illustrations, for example Roald Dahl books – Quentin Blake, and 'Where the wild things are' – Maurice Sendak.

Impact/Assessment

Most Children will: • mark-making that is varied, showing experimentation using the charcoal stick. • Can suggest ways to create different textures through drawn marks. • Using an interesting range of marks that show an understanding of how to draw different textures. • Drawings demonstrating an understanding of how drawing facial features in different ways conveys expressions.

More Able Children will: • Strong understanding of words to concisely articulate the meaning, confidently able to suggest ways to draw it and applying to paper with little or no guidance. • Being able to experiment with how to use different drawing materials, selected with an understanding of the marks it can make. • Control and variety in the use of line, colour and tone, demonstrating an expressive use of marks to imply texture. • Able to add details to enhance characters, including implying texture through mark-making.