



# St James' Church of England Primary School

## Art Overview Sheet



### Year 2 – Painting and Mixed Media: Life in Colour



**Rationale:** Pupils who are **secure** will be able to:

- Name the primary and secondary colours.
- Talk about the colour changes they notice and make predictions about what will happen when two colours mix.
- Describe the colours and textures they see.
- Try different tools to recreate a texture and decide which tool works best.
- Show they can identify different textures in a collaged artwork.
- Apply their knowledge of colour mixing to match colours effectively.
- Choose collage materials based on colour and texture.
- Talk about their ideas for an overall collage.

**Learning Objectives:**

- To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.'

**Overview:**

Lesson 1: Colour Magic – To develop knowledge of colour mixing  
 Lesson 2: Texture hunt – To know how texture can be created with paint  
 Lesson 3: Making textures – To use paint to explore texture and pattern  
 Lesson 4: Collage creation – To compose a collage, choosing and arranging materials for effect  
 Lesson 5: Developing detail – To evaluate and improve artwork

**Cross Curricular Links**

**Resources**

- Empty classroom trays. • Sticky tape or sticky tack. • Thick white paper. • Small sponges. • Containers for water that the sponges fit into. • Ready-mix paint in primary colours and black and white. • Paint brushes. • Palettes – one to hold paint and one for mixing. • Paper towels. • Bag per group to collect texture samples in. • Magnifying glasses – optional. • Sketchbooks. • Newspaper or wipeable tablecloths. • Ready-mix paint in primary colours, black and white • Palettes. • Pots for water. • Varied tools for painting, for example, paintbrushes, sponges, cotton buds, small pieces of cardboard, scrunched up foil and forks. • A range of other paper to use for collage, for example, colourful magazine pages, tissue paper and sugar paper. • Scissors. • PVA glue • Old paint brushes or spreaders for glue.

**Impact/Assessment**

**Most Children will:** • Children will be able to talk about the colour changes they notice and make predictions about what will happen when two colours mix. • Children try out different tools to recreate a texture and decide which tool works best. • Children can choose what paper to paint on and which tool to try to create a specific texture. • being able to give likes and dislikes about their work and others. Children can describe their ideas for developing their collages and can choose materials and tools once they have tried them out.

**More Able Children will:** • Children describe and compare the colours they mix using precise language, for example, 'The orange is lighter here because it has mixed with the yellow' and 'Wetter paper makes the colour lighter'. • Explaining why they have chosen a particular tool to create a texture, comparing the effects of each. • Their colour mixing is confident, and they can make changes to match colours more closely. • Children can confidently describe how they could improve or develop their work and independently choose how to work on top of their collages.