



St James' Church of England Primary School

Art Overview Sheet



Year 3 – Craft and Design: Ancient Egyptian Scrolls



Rationale: Developing design and craft skills taking inspiration from Ancient Egyptian art and pattern and paper making.

Learning Objectives:

- about great artists, architects and designers in history.'
- To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- to create sketch books to record their observations and use them to review and revisit ideas

Overview:

Lesson 1: Exploring Ancient Egyptian Art - To investigate the style, pattern and characteristics of Ancient Egyptian art
 Lesson 2: Designing Scrolls – To apply design skills inspired by the style of an ancient civilisation
 Lesson 3: Making Paper – To apply understanding of ancient techniques to construct a new material
 Lesson 4: Scroll Making – To apply drawing and painting skills in the style of an ancient civilisation
 Lesson 5: Making Zines - To apply an understanding of Egyptian art to develop a contemporary response

Cross Curricular Links

History : Children should be taught about the achievements of the earliest civilizations – an overview of where and when the first civilizations appeared and a depth study

Resources

- Glue sticks or PVA with pots and spreaders
- *Presentation: Ancient Egyptian art* (see Attention grabber)
- Sketchbooks
- A range of drawing materials, such as different pencil grades, pastels, colouring pencils
- Wax paper, greaseproof paper or a similar surface for each pupil to work on (this needs to be a surface that glued paper can dry on, but will not stick to)
- Cardboard tubes (one per pupil).

Impact/Assessment

Most Children will:

- Recognising the importance of Ancient Egyptian art through discussion and questioning.
- Considering the suitability of the surface for drawing when creating their backgrounds.
- Creating a selection of sketches that show idea exploration and experimentation of drawing techniques and compositions.
- Following the instructions with minimal support, understanding how to make the two layers.
- Producing a complete painted or drawn piece translated from a design idea, although the children may have made changes from their original design.
- Following step by step instructions with minimal help and support, having a clear idea for the subject of their zine

More Able Children will:

- Recognising the importance of Ancient Egyptian art through discussion and questioning, possibly raising questions of their own
- Creating a well-drawn and considered selection of sketches showing a thought process of idea exploration and experimentation with composition.
- Confidently tearing paper evenly, possibly suggesting ways to improve how to do this.
- Producing a competently painted or drawn piece successfully translated from their design idea, with minimal changes from their final design.
- Following step by step instructions with little on no support, having a clear idea for the subject of their zine that may demonstrate deeper knowledge