

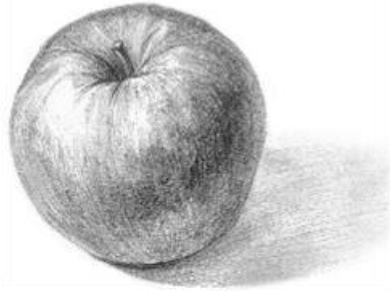


St James' Church of England Primary School

Art Overview Sheet



Year 3 – Drawing: Growing Artists



Rationale:

Pupils who are **secure** will be able to:

- Know the difference between organic and geometric shapes.
- Use simple shapes to form the basis of a detailed drawing.
- Use shading to demonstrate a sense of light and dark in their work.
- Shade with a reasonable degree of accuracy and skill.
- Blend tones smoothly and follow the four shading rules.
- Collect a varied range of textures using frottage.
- Use tools competently, being willing to experiment.
- Generate ideas mostly independently and make decisions to compose an interesting frottage image.
- Make considered cuts and tears to create their ideas.

Learning Objectives:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay].
- About great artists, architects and designers in history

Overview:

Lesson 1: See like an artist – To recognise how artists use shape in drawing
 Lesson 2: Shading – To understand how to create tone in drawing by shading
 Lesson 3: Texture pictures – To understand how texture can be created and used to make art.
 Lesson 4: Botanical drawing – To apply observational drawing skills to create detailed studies
 Lesson 5: Abstract flowers – To apply an understanding of composition to create abstract drawings

Cross Curricular Links

Maths - draw 2-D shapes and make 3-D shapes using modelling materials; recognise 3-D shapes in different orientations
Science - recognise that shadows are formed when the light from a light source is blocked by an opaque object
Science - explore the part that flowers play in the life cycle of flowering plants, including pollination, seed formation and seed dispersal

Resources

- A selection of objects for children to choose from to draw one at a time. Ensure there is a mixture of organic and geometric shapes.
- Sketchbooks
- Drawing pencils to include HB, 2B, 4B, 6B
- A selection of objects pupils can obtain textured rubbings from (textured wallpaper, plastic file cover, lego bases, plastic chair, trees, hardboard, wood, wire mesh/chicken wire, walls, concrete, drain service covers, wire fences, leaves)
- Chunky wax crayons
- Real flowers and plants – enough for each child to have at least one flower

Impact/Assessment

Most Children will: • demonstrating a good knowledge of different shapes, able to recognise them in objects with little support and draw them accurately. • demonstrating a sense of light and dark in their work. • recognising suitable surfaces and collecting a varied range of textures. • using simple shapes to form the basis of a detailed drawing, which is competently drawn. • being able to select interesting compositions

More Able Children will: • Knowing the difference between organic and geometric shapes and quickly noticing that not all objects are made from geometric shapes • being able to describe the different tones in their work and that of others, demonstrating how this reflects light and dark in a drawing. • Able to generate own ideas without support, confidently making decisions to compose an interesting frottage image. • confidently sketching simple shapes to form the basis of a detailed drawing. • Being able to draw a framed selection onto a large scale with confidence.