



St James' Church of England Primary School

Art Overview Sheet



Year 3 – Painting and Mixed Media: Prehistoric Paintings



Rationale: Discovering how and why our ancient ancestors made art, experimenting with natural materials to make homemade paints and playing with scale to paint on a range of surfaces.

Learning Objectives:

- Improve their mastery of art and design techniques, including drawing, painting and sculpture
- Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms
- Develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design

Overview:

Lesson 1: Exploring prehistoric art - To apply understanding of prehistoric man made art
 Lesson 2: Charcoal animals – To understand scale to enlarge drawings in a different medium
 Lesson 3: Prehistoric Palette – To explore how natural products produce pigments to make different colours
 Lesson 4: Painting on the cave wall – To select and apply a range of painting techniques
 Lesson 5: Hands on a cave wall - To apply painting skills when creating a collaborative artwork

Cross Curricular Links

History: Learning about changes in Britain from Stone Age to Iron Age

Resources

- Sketchbooks • Coloured pencils and/or crayons •
- Presentation: Line drawings and photos of native British animals (see Attention grabber) • Presentation: Prehistoric art (see Main event) • Hairspray or fixative (note: this should only be used in a well ventilated area, preferably outdoors) •*
- Couscous, bulgur wheat, lentils, coarse flour, seeds, sand or modroc • Coloured spices such as turmeric, paprika, cinnamon, nutmeg • Pupils' animal drawings from lessons 1 and 2 of the unit (see and • Pupils' textured background from lesson 3

Impact/Assessment

Most Children will: • Recognising the processes involved in creating prehistoric art, explaining roughly when they were made as well as creating their own animal drawing in this style. • Creating a large scale copy of a small sketch, using charcoal to recreate the style of cave artists. • Being able to discuss the differences between prehistoric paint and modern paint. • Experimenting with paint to create different colours and textures to make a piece of art in a prehistoric style. • Successfully making positive and negative handprints in a range of colours; applying their knowledge of colour mixing to make natural colours suitable for the task.

More Able Children will: • Working with a greater level of control and detail when drawing, confidently using shapes to sketch accurate proportions • Confidently working with the medium of charcoal, chalk and pastel, using different techniques and tools to create varied effects • Showing a wide range of experimentation and mark making when exploring the natural paints • Using greater skill and control in their painting and creating a more complex and sophisticated composition, possibly involving more than one animal. • Creating more elaborate designs; manipulating colours, patterns and shapes to suit their own ideas and intentions.