



St James' Church of England Primary School

Art Overview Sheet



Year 4 – Drawing: Power Prints



Rationale:

Pupils who are **secure** will be able to:

- Create several pencil tones when shading and create a simple 3D effect.
- Explore the effect of holding a pencil in different ways and applying different pressures.
- Use charcoal and rubber to show areas of light and dark in their drawings.
- Demonstrate an awareness of the relative size of the objects they draw.
- Use scissors with care and purpose to cut out images.
- Try out multiple arrangements of cut images to decide on their composition.
- Use different tools to create marks and patterns when scratching into a painted surface.
- Show some awareness of how to create contrast by including areas with more and less marks.

Learning Objectives:

- To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- To develop a wide range of art and design techniques in using line, shape, form and space
- About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work
- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay].
- to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design

Overview:

Lesson 1: 3D Pencil drawings – To draw using tone to create a 3D effect
 Lesson 2: Sense of proportion – To explore proportion and tone when drawing
 Lesson 3: Drawing with scissors – To plan a composition for a mixed-media drawing
 Lesson 4: Wax resist – To use shading techniques to create pattern and contrast
 Lesson 5: Power prints – To work collaboratively

Cross Curricular Links

Resources

- At least two different grades of pencil, HB (outlines and shading) and 2B, 3B or both.
- Sketchbooks or drawing paper.
- Rubbers.
- Some wide, plain ribbon OR long strips of thin card that can be twisted
- Charcoal sticks (1 per child).
- Rubbers (1 per child).
- Paper towels.
- Wax crayons.
- Black ready-mix paint.
- A few drops of hand soap.
- Paint brushes.
- A range of tools for scratching into the paint: kebab sticks, plastic knitting needles, forks and paintbrushes.
- Large pieces of plain fabric OR large pieces of packaging card.
- Acetate sheets suitable for printing OR Polystyrene sheets suitable for printing
- String.

Impact/Assessment

- Most Children will:**
- Being able to create several pencil tones when shading and use these to create a simple 3D effect.
 - Using the charcoal and rubber to show areas of light and dark in their drawings
 - Being able to use scissors with care and purpose to cut out the images they want to use
 - creating an interesting finished drawing based on their original composition.
 - Including detail in their print such as contrast and pattern.
- More Able Children will:**
- Good observational skills which are shown through careful application of tone to create 3D effects.
 - Using the rubber and charcoal effectively to create tone when drawing a range of different shapes and textures.
 - Using scissors confidently to cut even intricate shapes out
 - Using the scratching tools in creative ways to generate a variety of marks on the painted surface
 - Contributing confidently to the group, including detail such as contrast and pattern whilst working in a way that matches the style of the group as a whole