

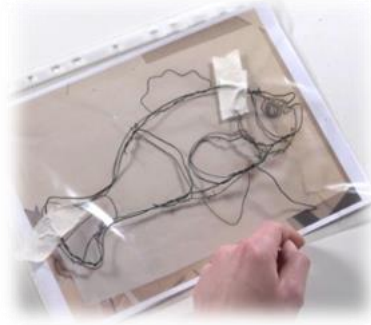


St James' Church of England Primary School

Art Overview Sheet



Year 4 – Sculpture and 3D: Mega Materials



Rationale: Exploring the way different materials can be shaped and joined, learning about techniques used by artists as diverse as Barbara Hepworth and Sokari Douglas-Camp and creating their own sculptures.

Learning Objectives:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history'

Overview:

Lesson 1: From 2D to 3D - To develop ideas for 3D work through drawing and visualisation in 2D.
 Lesson 2: Soap Sculptures – To use more complex techniques to shape materials.
 Lesson 3: Working with wire – To explore how shapes can be formed and joined in wire.
 Lesson 4: Shadow sculpture – To consider the effect of how sculpture is displayed.
 Lesson 5: Recycle and Recreate - To choose and join a variety of materials to make sculpture.

Cross Curricular Links

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Resources

- Dark sugar paper (optional, if outdoor space is not available or if the weather is not suitable).
- Cameras/tablets with cameras (see Main event).
- A whistle – optional (see Main event).
- A selection of 3D containers with curved sides e.g. buckets, vases, jugs, mugs – optional (can use instead the images in *Activity: From 2D to 3D* (see Classroom resources).
- Bars of soap – not too hard or too soft (see Main event).
- Carving tools, for example, cocktail sticks, old teaspoons, clay modelling tools, large paper clips, lollipop sticks (see Main event).
- Lengths of plastic coated wire (1 mm thick) – can be bought from DIY shops, garden centres or online – it is easy to bend and can be cut with round-ended scissors
- Cardboard packaging (such as cereal box packaging) cut into rectangles approximately 25 cm x 15 cm.
- Ribbon (ideally black) – enough to run twice the length of each child's word OR thin strips of sugar paper/card.
- A variety of clean used packaging destined for the recycling bin e.g. food boxes, magazines and newspapers, plastic wrappers and bags, parcel paper, foil (see Attention grabber).

Impact/Assessment

Most Children will: • drawing a simple design, showing they have thought about how the shape could be cut from soap • successfully bending the wire to follow a simple template; adding additional details for stability and aesthetics. • creating a shadow sculpture using block lettering in the style of Sokari Douglas Camp • exploring different ways to join materials to create a three dimensional outcome

More Able Children will: • confident use of materials in both the 2D and 3D tasks (drawing of their design and the sculpture) showing a clear link between them • creating a strong, stable and decorative wire sculpture • creating an effective shadow sculpture in the style of Sokari Douglas Camp and being able to describe decisions they made in the making process • trying out unfamiliar techniques for joining materials and problem-solving as they work