



St James' Church of England Primary School

Art Overview Sheet



Year 6 – Craft and Design: Photo Opportunity



Rationale:

Pupils who are **secure** will be able to:

- Explain how a new image can be created using a combination of other images.
- Understand what photomontage is and recognise how artists use photography.
- Select relevant images and cut them with confidence and a level of control.
- Demonstrate a competent knowledge of effective composition, discussing their ideas.
- Use recording devices and available software with confidence.
- Demonstrate a confident understanding of Edward Weston's style through their artistic choices.
- Discuss the features of a design, e.g. explaining what is effective about a composition.

Learning Objectives:

-about great artists, architects and designers in history.'

- To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- to create sketch books to record their observations and use them to review and revisit ideas
- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Overview:

Lesson 1: Photomontage - To apply an understanding of composition to create an effective photomontage advertising poster.
 Lesson 2: Macro photography – To apply understanding of abstract art through photography.
 Lesson 3: Digital art – To demonstrate an understanding of design choices made for effect using digital photography techniques.
 Lesson 4: Recreating paintings – To apply an understanding of photography to design and recreate a famous painting.
 Lesson 5: Self portraits - To demonstrate observation and proportion to create art in a photorealistic style.

Cross Curricular Links

Computing : select, use and combine a variety of software on a range of digital devices to design and create a range of programs, systems and content that accomplish given goals, including collecting, analysing, evaluating and presenting data and information'

Resources

- Sketchbooks. •Magazines. •Glue sticks. •Scissors.
- A range of paper for backgrounds: different colours, newspapers, textured paper or patterned paper (see Main event). •A selection of household items to photograph or magazines to cut out images (see Main event)*. •A selection of fruits and vegetables cut in half – one per pair or group of pupils

Impact/Assessment

Most Children will: • being able to explain how a new image can be created by using a combination of other images • choosing and selecting appropriate options in setting up their photograph, using the recording devices and available software with confidence • being able to discuss the features of a design such as explaining what is effective about the composition and colour choices • choosing a suitable painting and being able to suggest appropriate ways to recreate it photographically with props • being able to take a portrait that is focused and appropriately framed; independently but with some support, draw an accurately measured grid

More Able Children will: • confidently explaining how a new image can be created by using a combination of other images; understanding what photomontage is. • being able to discuss confidently why and how photography is used by artists, possibly being able to refer to other examples they have seen through self-study or other topics • Confidently discussing the features of a design such as explaining what is effective about the composition and colour choices, potentially offering ideas of what they could change or improve. • choosing a more complex painting that has more elements and being able to suggest