



# St James' Church of England Primary School

## Art Overview Sheet



### Year 6 – Painting and Mixed Media: Artist Study



#### Rationale:

Pupils who are **secure** will be able to:

- Understand a narrative and use descriptive language to tell a story.
- Suggest ideas for the meaning behind a picture.
- Identify different features within a painting and use the formal elements to describe it.
- Be creative and imaginative in finding their own meaning in a painting.
- Use their own art or personal experiences to justify their ideas.
- Read a picture well and see beyond the first glance, analysing and evaluating it successfully.
- Select an appropriate artist..

#### Learning Objectives:

-about great artists, architects and designers in history.'

- Develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kind of art, craft and design.

- To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]

- to create sketch books to record their observations and use them to review and revisit ideas

#### Overview:

Lesson 1: David Hockney - To understand how to analyse a famous painting.

Lesson 2: Paulo Rego – The Dance - To understand how to find meaning in painting.

Lesson 3: John Singer Sargent – The Front Line - To apply drama techniques to explore the meaning of a painting.

Lesson 4: Fiona Rae – To apply interpretation skills to analyse and respond to an abstract painting.

Lesson 5: Lubaina Himid - To understand how art can tell stories or portray messages.

#### Cross Curricular Links

English: ask relevant questions to extend their understanding and knowledge

#### Resources

- Sketchbooks. • Pencils. • Props (such as books, magazines, artificial flowers, vase) to help pupils re-enact the painting. • Two or three cameras or tablets.
- Props such as items of clothing and household objects – for the optional painting activity. • The children's own school bags. • Oil pastels, soft pastels

#### Impact/Assessment

**Most Children will:** • understanding the narrative and using descriptive language to tell the story; suggesting ideas for the meaning behind the picture; • understanding and describing the narrative and being creative and imaginative in finding their own meaning in the painting; • being able to read a picture well and see beyond the initial first glance; the ability to analyse and evaluate an image successfully. • reading the picture, identifying different elements and meanings, understanding the narrative and using descriptive language to tell the story. • able to contribute to discussions to either the class, group or talk partner.

**More Able Children will:** • understanding the narrative and using highly descriptive language to tell the story that reflects empathy with the characters and the emotional content of the painting; • including extra details in the description of the narrative behind the story as well as describing the next stage of the story as they imagine it; • a sense of empathy and understanding of the meaning of the painting; the ability to play their own part accurately and/or take on a leadership role in the tableau. • using richer language in their discussions and justifying their opinion as well as creating an inventive drawing that represents the same theme as a famous piece of art. • able to contribute to discussions to either the class, group or talk partner explaining reasons for their ideas