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Haslingden St. James' C. E. Primary School Reading Fluency Rubic



8		
Name:	Year:	Date:
Text 1:	Text 2:	

	1	2	3	4
Expression and Volume	Reads in a quiet voice as if to	Reads in a quiet voice. The	Reads with volume and	Reads with varied volume
	get words out. The reading	reading sounds natural in	expression. However,	and expression. The reader
	does not sound natural like	part of the text, but the	sometimes the reader slips	sounds like they are talking
	talking to a friend.	reader does not always	into expressionless reading	to a friend with their voice
		sound like they are talking to	and does not sound like	matching the
		a friend.	they are talking to a friend.	interpretation of the
				passage.
Phrasing	Reads word-by-word in a	Reads in two or three word	Reads with a mixture of	Reads with good phrasing;
	monotone voice.	phrases, not adhering to	run-ons, mid sentence	adhering to punctuation,
		punctuation, stress and	pauses for breath, and	stress and intonation.
		intonation.	some choppiness. There is	
			reasonable stress and	
			intonation.	
Smoothness	Frequently hesitates while	Reads with extended pauses	Reads with occasional	Reads smoothly with some
	reading, sounds out words,	or hesitations. The reader	breaks in rhythm. The	breaks, but self-corrects
	and repeats words or	has many "rough spots."	reader has difficulty with	with difficult words and/ or
	phrases. The reader makes		specific words and/or	sentence structures.
	multiple attempts to read		sentence structures.	
	the same passage.			
Pace	Reads slowly and laboriously.	Reads moderately slowly.	Reads generally at an	Reads at an appropriate
			appropriate rate	conversational pace
			throughout reading.	throughout the reading.

4-6	student is underperforming in fluency levels
7-11	student is approaching grade-level norms of fluency
12-16	student is on or above grade level fluency