



## Haslingden St. James' C. E. Primary School Curriculum Map



### English Units Overview

|                       | Autumn 1  | Autumn 2  | Spring 1  | Spring 2  | Summer 1  | Summer 2  |
|-----------------------|---|---|---|---|---|---|
| <b>Year 1</b>         | Stories by the same author<br>Non-Chronological Reports<br>Poems on a theme     | Repetitive patterned stories<br>Poems on a theme<br>Range of non-fiction texts        | Classic stories or stories on a theme<br>Instructions<br>Traditional rhymes | Traditional tales<br>Recounts                           | Stories with familiar settings<br>Non-fiction texts: booklets<br>Traditional rhymes       | Stories with fantasy settings<br>Poems to learn by heart<br>Recounts    |
| <b>Shared Reading</b> | Beegu   |   | Dog's Don't Do Ballet   | The Tear Thief  | Toby and The Great Fire of London   |   |
| <b>Year 2</b>         | Stories with familiar settings<br>Non-Chronological Reports<br>Poems on a theme | Traditional tales with a twist<br>Instructions  | Stories by the same author<br>Non-chronological reports                     | Stories with familiar settings<br>Persuasion<br>Riddles | Animal adventure stories<br>Recount: letters<br>Classic poems                             | Story as a theme<br>Explanations<br>Poems on a theme                    |
| <b>Shared Reading</b> | The Clockwork Dragon  | Jim and the Beanstalk   | The Pencil  | Izzy Gizmo  | Esio Trot   |   |
| <b>Year 3</b>         | Folk Tales<br>Recount: Biographies  | Fables Poems with a structure<br>Persuasion: letters                                  | Story as a theme Poems on a theme<br>Discussion                             | Novel as a theme<br>Recount: diaries                    | Playscripts<br>Non-chronological reports  | Classic poetry<br>Mystery / Adventure / Fantasy stories<br>Explanations |
| <b>Shared Reading</b> | The Nothing to See Here Hotel   |   | Operation Gadgetman   |   | Max and The Millions  |   |
| <b>Year 4</b>         | Explanations<br>Stories with fantasy settings                                   | Fairy tales<br>Classic poetry<br>Recount: newspapers                                  | Stories with issues and dilemmas<br>Persuasion                              | Novel as a theme<br>Non-chronological reports           | Stories with a theme<br>Poems with a structure<br>Information booklets                    | Folk tales<br>Debate<br>Poems on a theme (optional)                     |
| <b>Shared Reading</b> | How to Train Your Dragon  |   | The Secret of Platform 13   |   | Empire's End: A Roman Story   |   |
| <b>Year 5</b>         | Legends<br>Persuasion   | Stories with historical settings<br>Film and play scripts<br>Classic narrative poetry | Science fiction stories<br>Information booklets<br>Poems with a structure   | Novel as a theme<br>Magazine: information text hybrid   | Stories from other cultures<br>Debate   | Myths<br>Reports<br>Poems with figurative language                      |
| <b>Shared Reading</b> | Kensuke's Kingdom   |   | There's a Boy In The Girl's Bathroom  |   | Who Let the God's Out   |   |
| <b>Year 6</b>         | Novel as a theme<br>Biography   | Classic fiction<br>Poetry – Songs and Lyrics<br>Persuasion: A Formal Review           | Older literature<br>Information text hybrid<br>Poems with imagery           | Detective / crime fiction<br>Explanations               | Short stories with flashbacks (Alma)<br>Discussion and debate<br>Classic narrative poetry | Novel as a theme<br>Recount: autobiography<br>Poems on a theme          |
| <b>Shared Reading</b> | Private Peaceful  | War Horse   | Wonder  |   | The Final Year  |   |